

UNITARIAN UNIVERSALIST FELLOWSHIP OF RALEIGH
Fellowship Hall Building Dedication
January 3, 1993

PRELUDE: "La Cathedrale engloutie" (The engulfed cathedral)	Claude Debussy (1862-1918)
WELCOME	Morris W. Hudgins
OPENING WORDS	John Graves
CHALICE LIGHTING	Lone Jensen
CHORAL RESPONSE: "Introit - Holy and Beautiful"	Marguerite Shaw (UUMN)
HYMN: "Prayer For This House"	
PRAYER	Arvid Straube
GREETINGS	
From the Mid-South District	Karen Matteson
From the Thomas Jefferson District	Barbro Hansson
From the Raleigh Community	Bill Finlator
From Community United Church of Christ	Callie Rogers-Witte
PRESENTATION	Erik Dyke
ANTHEM: "How Lovely Is Thy Dwelling Place"	Johannes Brahms
SERMON: "The Congregation"	Denise Davidoff
HYMN: "All Are Architects"	
WORDS OF DEDICATION	
A LOOK TO THE FUTURE	
Our Building Plans	David Ward Jones
Our Responsibilities to the Community	Jim Hunt
Our Denominational Mission	Roger Comstock
"May Sun Warm You"	Gerald Custer (UUMN)
CLOSING WORDS	David Boyer

WORDS OF DEDICATION

We dedicate this building to serve our community through our hopes and dreams for a better world.

THROUGH OUR FELLOWSHIP TOGETHER WE PLEDGE TO SUPPORT
ONE ANOTHER IN OUR TRIALS AND CELEBRATE OUR JOYS
AND SUCCESSES.

The mothers and fathers will come with their infants and here they will be introduced to the world.

TOGETHER WE WILL LEARN THE MEANINGS OF LIFE FOUND
IN ALL THE EARTH.

We will join together to gain from the wisdom of our ancestors,

TO LEARN RIGHT FROM WRONG, GOOD FROM EVIL, TO TREASURE
BEAUTY, MERCY AND JUSTICE IN THE DEEP PLACES OF OUR BEING.

As common as life itself, as strange as the air we breath, as reasonable as our own mind, the friendly companion of our days.

THIS FELLOWSHIP WILL BE THE HUB, THE CENTER OF OUR LIFE
TOGETHER, WEAVING THE STRANDS OF OUR WORK INTO A PATTERN,
A DESIGN, A MEANING--

Uniting us with our companions of the journey, helping us in our pilgrimage along the road between the cities of birth and death.

(Adapted from Kenneth L. Patton by Morris W. Hudgins, January 3, 1993)

Prayer for This House

Louis Untermeyer, 1923

OLDBRIDGE 8.8.4.

Robert N. Quail, 1993

1. May noth - ing e - vil cross this door,
 2. By faith made strong, the raft - ers will
 3. Peace shall walk soft - ly through these rooms,
 4. With laugh - ter drown the rau - cous shout

And may ill - for - tune nev - er pry A - bout these
 With-stand the bat - tering of the storm. This hearth, though
 Touch-ing our lips with ho - ly wine, Till ev - ery
 And, though these shel - tering walls are thin, May they be

win - dows; may the roar And rain go by.
 all the world grow chill Will keep you warm.
 cas - ual cor - ner blooms In - to a shrine.
 strong to keep hate out And hold love in.

All Are Architects of Fate

Text by Samuel Wadsworth Longfellow (1807-82)

Music by Lewis E. Whikehart

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Vigorously ♩ = 104

1. ALL ARE AR-CHI - TECTS OF FATE, _____ WORK- ING IN THESE WALLS OF TIME; _____
2. NOTH-ING USE-LESS IS OR LOW; _____ EACH THING IN ITS PLACE IS BEST; _____
3. FOR THE STRUC-TURE THAT WE RAISE _____ TIME IS WITH MA - TE- RIALS FILLED; _____
4. BUILD TO-DAY, THEN, STRONG AND SURE, _____ WITH A FIRM AND AM - PLE BASE; _____

(1) SOME WITH MAS-SIVE DEEDS AND GREAT, SOME WITH SKILL-FUL OR-NA-MENTS OF RHYME.
(2) AND WHAT SEEMS BUT I- DLE SHOW STRENGTH-ENS AND SUP- PORTS THE REST.
(3) OUR TO- DAYS AND YES-TER-DAYS ARE THE BLOCKS WITH WHICH WE BUILD.
(4) AND AS- CEND-ING AND SE- CURE SHALL TO- MOR-ROW FIND ITS PLACE.

PARTICIPANTS

CHOIR DIRECTORS:

Loretta Mershon - UUFR
Donna Fisher - Community Church
Eleanor Sableski - ERUUF

DECORATIONS: Jule Shanklin

PIANIST: Lewis Whikehart

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David Boyer, Minister, Unitarian Universalist Church of Greensboro

Roger Comstock, District Executive, Thomas Jefferson and Mid-South Districts

Denise Davidoff, UUA Trustee, Westport, Connecticut, Candidate for the Moderator of the UUA

Erik Dyke, President, UUFR

Bill Finlator, Minister Emeritus, Pullen Memorial Baptist Church

John Graves, Intern Campus Minister, UUFR

Barbro Hansson, President of the Thomas Jefferson District

Morris Hudgins, Minister of UUFR

Jim Hunt, Member of UUFR

Lone Jensen, Minister of the UU Fellowship of Wilmington

David Ward Jones, Architect and Designer of Fellowship Hall

Karen Matteson, Former member of UUFR, Minister of the Unitarian Church of Birmingham, Alabama

Cally Rogers-Witte, Minister of the Community United Church of Christ, Raleigh

Arvid Straube, Minister of the Eno River Unitarian Universalist Fellowship, Durham, NC

THE NEW PULPIT-LECTERN

The new pulpit-lectern is a sculptured, contemporary rendering of the principal Unitarian Universalist symbol--the CHALICE. Its upward and open purpose becomes a "flaming chalice" when a speaker stands behind it: at that moment the human MIND becomes the instrument of illumination and erudition.

Except for the distinct outlines of the lectern's shape, the rest is quite aleatory--reflecting the form and freedom nature of UU churches and individuals. There are over one hundred shaped pieces of all sizes; and each of the six levels was constructed of the same continuous piece of lumber, around the four frontal sides. But each level-panel is different, and the fluctuations of the grain, as well as the position of knots for branches, has been left as the trees grew them. Mitered joints, grooved dadoes, dowel pins and carpenter's glue are the sole means of holding it together. For those interested in numerology, the frontal angle is 28.8 degrees, with its compliment 61.2 degrees in the back: side angles are the common 45 and 90 degree variety.

The basic wood is Honduran mahogany and is covered with a clear, satin polyurethane finish. Brechen Brothers Hardwood supplied the imported wood and volunteered the information that they purchased wood only from plantation-grown sources, NOT pirated trees illegally cut in the rain forests. In a cosmopolitan consideration, the three horizontal shelves are fabricated from pieces of American bird's-eye maple wood. Occasional darker pieces are also Honduran mahogany, but will not darken in this manner, since it has been sealed.

This pulpit-lectern is actually Opus 2, in the lineage of Whikehart UU pulpits. Opus 1, was quite different, and made for the new UU Church in Clearwater, Florida, in 1984. The pulpit-lectern, one-third size chalice font, and a decoration stand in the same style are all gifts to the UUFR congregation from,

designer and builder - Lewis E. Whikehart
Merry Christmas, 1992